

BIOGRAPHY – ISO POROVIĆ

Iso Porović was born in 1965 in Prijepolje in Serbia. He studied at the Academy for Performing Arts in Sarajevo during the years of 1985-89 and in 1988 he became a member of the Bosnian National Theater where he appeared in numerous productions, which Iso had no less than 45 roles as the main character. Iso played the roles as Torvald in Ibsen's "Ett dockhem", Ivan in Dostoevsky's "Bröderna Karamasov", Filoket in Müller's "Filoktet" and Ahmed Nurudin in Mesa Selimovic's "Dervischen och döden".

He has also directed a number of performances such as "Bröllopet och Nusics Ozaloscena porodica" (The bereaved family). Iso has published collections of poetry and one play, appeared in both radio and television productions, including films. At Teater Västernorrland we have been able to see him in "Stormen", "Here and there but quite far away", "They stood and died", "Audi", "Former" and in the international cooperation with the Bosnian National Theater in Zenica, in Bosnia-Herzegovina: "Miss Julie". In the summer of 2003 he acted in the show "Troll-Ante on North Mountain" in Sundsvall. He has directed "Feydeaus Flirten in hotels Kiss Beach" for Alnö game. On behalf of The Swedish Arts Grants Committee Iso wrote the play "Dervish and death" after the book with the same name, written by Mesa Selimovic in 2004. In 2006, Iso appeared in "Pleasure", a production by Lisa Langseth which is a collaboration between the National Theater and Anna Lindhs Memorial Fund.

At the Region Teater Blekinge Kronoberg, Iso got to play the role of Karl Oscar in "Utvandrarna" by Vilhelm Moberg during the autumn of 2006 and toured with the National Theater in the spring of 2007. In the summer of 2007, Iso played King Claudius in the Roma Teaterns set of Shakespeare's "Hamlet" in Lars Noréns direction. The show toured in autumn of 2007 with the National Theater.

In 1995 Iso received Nagrada grada Zenica (Zenica Culture Prize) and the International Peace Center Cultural 1999th. He has also been awarded with the Swedish Academy Carl Åkermarks' Scholarship 2006, which is awarded to "deserving artists within the Swedish theater" and this award can be given to actors, directors, playwrights and stage designers.

Iso has published several books and has also been writing for various magazines, newspapers and anthologies in Serbia, Bosnia and Sweden. He writes essays, chronicles, poems and plays, and has several times been awarded with prizes for his writing. On the 29th of April 2009 Isos first printed book in Swedish was released, which was the poetry book "Den mystika reträtten". Curt Bladh writes in his preface to the book: "Here is a tone, here are associations and metaphors which is uncommon in Swedish poetry. Reading Iso Porovics poems is like listening to something foreign, yet it is Swedish. " "In the silent melodic echoes also a theatrical experience, the clarity of emotions an actor learns to bring out."

Iso have training equivalent to a master's degree in performing arts and has also worked as a teacher in the stage production for many years.

Iso Porović is currently employed as a director at Teater Västernorrland.

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